



FIRST ANNUAL ART AUCTION GALA

New-York Historical Society, New York, NY
Saturday, October 2, 2004

HONORARY ART AUCTION COMMITTEE

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September 2004

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National Coalition of 100 Black Women Draws Masters To Its First Art Auction Gala to Benefit HIV/AIDS

New York, NY—The National Coalition of 100 Black Women (NCBW) will host an elegant evening of fine arts and entertainment on October 2, 2004, at the New-York Historical Society in New York City. With the support of title sponsor DaimlerChrysler, the art auction gala, "Harlem Renaissance: A Celebration of Black Art and Culture," will raise funds to benefit both the NCBW/Community Services Fund and the NCBW programs that address HIV/AIDS among Black women. The Center for Disease Control reports that nearly two-thirds of all U.S. women who are HIV positive are Black women.

In support of the gala's objective, internationally acclaimed sculptor Elizabeth Catlett will serve as the honorary chair of the event; and renowned painter and writer Faith Ringgold and *Esence* editorial director Susan L. Taylor, as honorary cochairs. In addition, pioneering artist and art historian Samella Lewis has donated 50 prints, and original works and signed limited editions by such masters as Jacob Lawrence, Norman Lewis, Romare Bearden, Claude Clark, Sr., Herbert Gentry, Elizabeth Catlett, Ernest Crichlow, Emma Amos, James Denmark, Richard Mayhew and Ed Clark will also be auctioned.

The gala will begin with a patrons cocktail reception, 6:30 p.m.–8:00 p.m., followed by silent and live auctions, 8:00 p.m.–10 p.m. Attendees at the patrons reception will have the opportunity to mingle with the artists and preview their works of art. Tickets to the event must be purchased in advance through NCBW at 212.947.2196.

"Our committees have done a spectacular job organizing this very important event to raise funds for the National Coalition's HIV/AIDS programs, while celebrating the lives and contributions of so many influential, leading African American artists," says Leslie Mays, NCBW president and benefit chair. "Through the efforts and commitment of our honorary committee, Shaunna Jones (benefit cochair), Shirley Poole (NCBW's executive director) and the many others who have worked tirelessly to ensure a successful event, NCBW's work on behalf of Black women can continue."

NCBW is a 23-year-old advocacy organization that consists of 62 chapters in 26 states and the District of Columbia. It is an organization of progressive women whose voice and force for gender equity and sociopolitical advancement drive meaningful change to benefit women of color.

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